

EI Lesson Plan Template

| VITAL INFORMATION | |
|------------------------|--|
| Author | Amber Myers |
| *Subject(s) | English |
| Topic or Unit of Study | Ancient Greek Theater/ Sophocles' "Antigone" |
| *Grade/Level | 9th |
| *Summary | This unit gives an overview of ancient Greek tragedy plays, explaining the physical locations of performances; topics relevant to society in the 4 th century BCE; elements of drama i.e. staging, wardrobe, props, actors and chorus. Students will perform a Reader's Theater of Sophocles' "Antigone" and conclude the unit with an exam and a cultural research project on funeral rites that they will present in class. |

STANDARDS AND DIFFERENTIATED INSTRUCTION:

*Standards

RL.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

RL.9-10.6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

RL.9-10.10a By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

9-10.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

9-10.W.2.b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

SL.9-10.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

SL.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

| | |
|----------------------------|--|
| Differentiated Instruction | Teacher modeling of the annotation process; access to teacher's notes; skeletal outlines; PowerPoints as visual aids; interactive lessons on the computer; heterogenous groupings for the project; extended time on exams as needed. |
|----------------------------|--|

EEI (ESSENTIAL ELEMENTS OF INSTRUCTION) - LESSON PLAN ELEMENTS REQUIRED:

| | |
|-----------------------------------|--|
| Objective | |
| Anticipatory Set | |
| Teach Lesson / Model | |
| Guided Practice | |
| Independent Practice | |
| Closure | |
| Evaluation *Assessment/Rubrics | |

Accommodations/Modifications

MATERIALS AND RESOURCES

| | |
|---|---|
| Instructional Materials (handouts, etc.) | <ul style="list-style-type: none">*Anticipation Guide accessing student attitudes towards major themes in the play (Introductory/Prior Knowledge)*Theme Connection Quickwrite on the inquiry of personal dilemma and consequences of actions (Introductory/Prior Knowledge)*Interactive PPT slides for each act of the play which includes bell ringers, checks for understanding, and historical background of Greek theater. (Formative)*Kahoot! Review games prior to reading quizzes (Formative)*Skeletal Outline for the Tragedy PowerPoint (Formative)*Handout of Synopsis for “Oediupus the King” and “Oedipus at Colonus” to annotate prior to reading the third play, “Antigone” (Formative)*Handout for “Greece and the Theatre”, “The Funeral Rite: Family Duties and the Afterlife”, and “Doing Justice to Antigone” to annotate (Formative)*Antigone Unit: Reading Comprehension Quiz (Formative)*Funeral Rites Project Requirement Sheet and Rubric (Summative)*Funeral Rites Project Peer Evaluation Rubric (Summative)*Funeral Rites Project: Class Feedback Sheet (Summative)*Research Summary Graphic Organizer (Summative)*Antigone Unit Exam (Summative) |
| Resources | Chromebooks for Kahoot! and research for the culminating Funeral Rites Project; wardrobe for reader’s theater reenactments of the scenes. Print copy of Sophocles’ “Antigone” script with highlighted roles. |